

TELEPHONE—MAYFAIR 6704.

SALE No. 5,676.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

W.A.H.M.M./cm Sal/18/284

A Catalogue of
A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

Signed Proof Engravings and Prints,

Framed and in the Folio.

*The Property of a Lady of Title, the Property of a Gentleman, and
from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 27th, 1919,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON, }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, MARCH 27th, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

The Property of a Lady.

Unframed.

LOT

- 50- 1 A parcel of Engravings and Lithographs, various
- 75- 2 A ditto of Engravings, prints, &c., various
- 357- 3 A parcel of Photographs, Engravings, Picturesque Beauties
Thompson of England and Wales, and a quantity of bookplates,
Scraps, &c.
- 70- 4 A ditto Parcel
5. 5 A portfolio of unfinished Engravings, and engravings after
DUTCH MASTERS, &c.
- 357- 6 A pair of large Engravings, The London Season, by SIMMONS,
Reeves after BARRAUD, another, The Curling Match, by CONTE,
after LEES, and Punch, after WILKIE
- do 30/- 7 The Grand Match of the Royal Caledonian Curling Club at
do 30/- Linlithgow, between North and South, proof before
do 30/- letters, 2, and 2 prints of the same, 4
- 8 Six Etchings, Stream, Cattle and Windmill, by CHAS. F.
ALLBON, another, by HERBERT SNELL, and 4 others
- 9 Rheims Cathedral, remarque proof, by R. D. WINTER, and
another

Alchemist
18 X 12 - 1/2

LOT

- 10 The Battle of Seringapatam, by JOHN VENDRAMINI, after R. K. PORTER, stipple, 2, The Royal Academicians, after SINGLETON, and The Canterbury Pilgrims, by WAGSTAFFE, after CORBOULD
- 11 Alexander and Darius and 11 others
- 12 A Portfolio, containing a quantity of Engravings of Celebrities, and photographs, lithographs, &c., of ditto
- 13 A Portrait of W. Denman, by J. C. WEBB, after W. W. ORLESS, and 11 others
- 14 Anna de Morton, Comtessa, by LAMBERT, after VANDYCK, and a quantity of others
- 15 Three Prints after HOGARTH, 3 after WILSON, and a quantity of others
- 16 A large Collection of Prints relating to Oxford and Cambridge Colleges, &c.
- 17 A Folio, containing Interesting Views, &c., in England and Scotland
- 18 A Folio of others (some coloured), of Continental and American scenes, &c.
- 19 A Folio, containing many Portraits, etchings, &c., &c.
- 20 A Folio, containing a large quantity of Scriptural Engravings, prints, &c.
- 21 A Folio, containing a similar lot of ditto, mezzotints, &c.
- 22 A coloured Portrait of "Iroquois," 3 other racehorses, a large quantity of MORLAND and other mezzotints, and engravings of animals and sporting sketches
- 23 Mrs. Siddons as the "Grecian Daughter," Mr. Briggs and his Doings, by JOHN LEECH, and other engravings, various
- 24 A Folio, containing numerous Etchings, prints, &c.
- 25 Six coloured Crayons, Views of Naples
- 26 Thirteen red and coloured Engravings
- 27 A coloured oval Engraving, Adelaide, by and after CHEESMAN
- 28 A Portfolio, The Great Industrial Exhibition of 1854, 4 plates, and a quantity of coloured lithographs, engravings, &c., various, and the stand
- 29 Staunton's Account of China, Captain Cook's Voyages to the Southern Hemisphere, and 2 others, 4
- 30 A large Folio, containing numerous interesting water-colour Drawings and Sketches

Various Properties

Framed.

LOT

- 31 The First Steeplechase on Record, a set of 4, after ALKEN,
in colours
- 32 Six coloured Sporting Prints
- 33 Fifteen coloured Coaching Prints
- 34 Six coloured Prints, &c.
- 35 Six ditto
- 36 Six ditto
- 37 Six ditto
- 38 Six ditto
- 39 Six ditto
- 40 Six ditto
- 41 Six ditto
- 42 Six Prints, various
- 43 The Right Honourable The Countess of Sunderland, after
D'AGAR, A View of Kensington Palace, an original
drawing by CHARLES TURNER, and another, 4
- 44 Shooting, a set of 4, after ALKEN; in colours
- 45 The Emperor and Empress of Austria, after WINTERHALTER,
a pair
- 46 Twelve Prints, after RAPHAEL, COPLEY FIELDING, &c.
- 46A Four chromos, after W. CALLOW

The Property of a Lady.

- 47 A Proof Etching, by R. W. MACBETH, after F. WALKER,
R.A., and another, by BRUNET DEBAINES, after VICAT
COLE, R.A., 2
- 48 The Countess of Mexborough, signed proof, by T. G.
APPLETON, and Mrs. Salter. ditto, by L. GOETZE, after
HOGARTH, 2
- 49 Madame Lebrun, ditto, by SCOTT BRIDGEWATER
- 50 The Prince of Wales and The Princess Royal, proof, by S.
COUSINS, after SIR E. LANDSEER, R.A.

LOT

- 51 Three Prints, 2 etchings, and a woodcut
 52 Roxalana, by J. K. SHIRWIN, after SIR J. REYNOLDS, in
 colours

The Property of a Lady of Title.

- 53 Dressing for the Masquerade, The Fair Penitent, The Tavern
 Door, and Domestic Happiness, by BARTOLOZZI, after G.
 MORLAND, stipple, a set of 4
 54 Crazy Jane, after S. DRUMMOND, mezzotint
 55 Going to School, ditto, by C. TURNER, after MARIA
 SPILSBURY
 56 The Father's Admonition, stipple, by SCHIAVONETTI,
 after WHEATLEY
 57 Rural Amusement, by J. BROMLEY, after LAWRENCE,
 mezzotint
 58 A Country Carousal and The Flour Mill, by CARRINGTON
 BOWLES, mezzotints, and The Gipsy Fortune Teller, 3
 59 Les Dernières Paroles de J. J. Rousseau, by GUTTENBERG,
 after J. MOREAU LE JEUNE
 60 Les Délices de la Maternité, by HELMAN, after J. M.
 MOREAU, and "C'est un Fils, Monsieur," by BAQUOY,
 after DITTO, a pair
 61 Six Line Engravings, by HUTIN
 62 Four ditto, by G. VERTUE, and 2 others, 6
 63 Five old coloured Views in England and Holland
 64 Four varnished Prints, after ALKEN
 65 Eight small coloured Shooting Prints
 66 Two Early English Drawings, by J. W. UPHAM, Village
 Scenes

Various Properties.

WATER-COLOURS.

By or attributed to

LOT

Subject.

- COPLEY FIELDING . . . 67 A Lake Scene and Figures
 LAMPLOUGH . . . 68 Camping in the Desert

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. SERRES, 1774	69	A Harbour Scene and Shipping
EARLY ENGLISH SCH'L . . .	70	A View of an Old Country House, with Figures in the foreground
CLAUDE HAYES	71	The Sheepfold
G. VAN STAPPEN	72	Malines, a pair
WYNNE ROBSON	73	Figure Studies, a pair
G. H. MASON	74	A Quiet Nook
R. W. BARDILL	75	Above the Conway
FORSTER ROBSON	76	Golden Autumn
H. CAFFIERI	77	Fishing Boats
J. R. GOODMAN	78	Fir Trees and Italian Fishing Boats, 2
GEORGE WHYAT	79	The Quay, Bosham
PINHORN WOOD	80	A Village Scene
UNKNOWN	81	Driving Cattle
J. R. GOODMAN	82	A Spring Morning, and A Moor- land Scene, E. H. MARTIN, 2
G. STANNARD	83	Shepherd and Sheep, and A Village Street, G. E. NICHOLLS, 2
G. H. MASON	84	A Coast Scene, and A ditto, E. H. MARTIN, 2
W. LEE HANKEY	85	A Field near Amberley *
E. H. MARTIN	86	A Cornfield, and A Village Church, F. W. MIDDLETON, 2
INCE	87	A Sunlit Lane, and A Coast Scene, W. PHILLIPS, 2
D. A. BAXTER	88	Sheep at Pasture

PICTURES.

R. FREEBAIRN	89A	A Scene in the Appenines
C. E. SWAN	89	A Leopard and An American Timber Wolf, a pair
MURILLO	90	The Nativity
WALTER J. COX	90A	The Reading Lesson
ENGLISH SCHOOL	91	A Portrait of a Lady in blue Dress
HOWETT	92	Coursing

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	93	A Portrait of a Lady
ALBANO	94	A Figure Subject
G. H. SWINSTEAD	95	The Old Church, Pevensey
CRESWICK	96	A Wooded Landscape
J. CHRIS	97	A Head of a Girl
W. LUKER	98	Cattle in a Meadow
BONINGTON	99	The Crusaders
A. J. WOOLMER	100	A View of Venice
A. J. WOOLMER	101	A Sketch for a Classical Subject
S. ROSA	102	An upright Landscape and Figures. A gallery work
LEADER	103	A View in Wales, Cottage and Figures
COX	104	A Wooded Park Scene
W. CRUICKSHANK	105	Three water-colours, Still Life
R. WILSON	106	A Mountainous River Scene
MUSIN	107	A Seascape
VERBOECKHOVEN	108	Sheep and Goats in a Meadow
EARLY ITALIAN SCH'L.	109	The Holy Family and St. John
H. S. PERCY	110	The Trysting Place
ITALIAN SCHOOL.	111	The Nativity
S. MORGAN	112	Near Grasmere, Cumberland
ENGLISH SCHOOL	113	A Portrait of Van Ash, tutor to Princess Charlotte, pastel
W. A. HUMPHRIES	114	Two Figure Subjects
C. JONES	115	Terriers, and "On Guard," HUNT
A. DORIGNY	116	A Design for a Ceiling
ITALIAN SCHOOL.	117	Virgin and Child, panel
DUTCH SCHOOL	118	A Head of a Youth
MORLAND (after)	119	The Interior of a Stable
TENIERS	120	A River Scene, with Castle and Figures
SPANISH SCHOOL	121	A Head of a Man
BERGHEM	122	A Landscape, Cattle and Figures
T. WHITTLE	122A	Fruit, unframed, 2
HILL	122B	The Fruit Seller

Harvey

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. J. STOTT . . .	123	A River Scene, Boats and Figures
FRENCH SCHOOL . . .	123A	A Landscape
E. MEYER . . .	124	A Coast Scene and Shipping
ROLFE . . .	125	Trout
FRITH . . .	126	Scenes from Shakespeare, a pair, and 1 other, 3
R. ANSDELL . . .	127	The Sportsman's Repast
CONSTABLE . . .	128	A Wooded Landscape
J. CHARLES . . .	129	Cattle and A Landscape, 2
UNKNOWN . . .	130	Donkeys
CANALETTO . . .	131	A Venetian Scene
NASMYTH . . .	132	A Landscape and Figures
POELEMBURG . . .	133	A Classical Landscape and Figures
ZORG . . .	134	An Interior of a Kitchen, with Figures, Poultry, &c.
GAINSBOROUGH . . .	135	A Wooded Landscape
H. MORLAND . . .	136	A Portrait of a Young Girl
SUSTERMANS . . .	137	A Man in Armour
B. GAEL . . .	138	The Halt
DUTCH SCHOOL . . .	139	An Interior and Figures
COX . . .	140	A View in Wales
D. TENIERS . . .	141	The Teniers Family
LE NAIN . . .	142	An Interior, with Lady and Child
GUIDO . . .	143	The Crucifixion and The Descent from the Cross, a pair
CASTEELS . . .	144	Poultry in a Landscape
UNKNOWN . . .	145	Two Portraits of Men in Armour
J. B. MONNOYER . . .	146	A Vase of Flowers
A. FRAZER . . .	147	A Portrait of a Lady
J. CHARLES . . .	148	A Landscape
VAN GOYEN . . .	149	A River Scene, with Boats and Figures
FRENCH SCHOOL . . .	150	A Garden Scene and Figures
S. BOUGH . . .	151	A Coast Scene and Figures, water- colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
S. PROUT	152	A Landscape, with Figures on a Bridge, ditto

The Property of a Gentleman.

BOURGOGNONE	153	A Battle Scene
WILLIAMS	154	A Landscape, with Cart and Figures
P. DELEOUR, 1857	155	The Bird's Nest
NICOL	156	An Exterior, with Boys Playing
S. KOOL	157	An Interior and Figures
PAVEY	158	A Street Scene and Figures
FAED	159	The Little Mother
CALLCOTT	160	An Italian Port Scene
SHAYER	161	A Landscape, with Figures and Horses at a Stream
WATSON	162	Highland Cattle
H. SCHOUTEN	163	Cattle in a Landscape

Various Properties.

FRENCH SCHOOL	163A	A Landscape, Castle and Figures
ENGLISH SCHOOL	164	A Portrait of a Lady
ENGLISH SCHOOL	165	A Portrait of a Lady
BONINGTON	166	A Continental Street Scene
N. POUSSIN	167	A Classical Landscape
G. POUSSIN	168	An Interior and Figures
TENNANT	169	A Landscape, with Castle and Figures
INGRES	170	Head of a Girl
UNKNOWN	171	The Bay of Naples
DUTCH SCHOOL	172	A River Scene, on copper
GROVER	173	"Her Mother's Jewels"
J. VAN COUVER	174	A Coast Scene
W. S. COLEMAN	175	A Figure Subject

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Date _____

AUCTIONEERS

STV. MU. 3

J. M. CARR . . .	203	Two Drawings
DUTCH SCHOOL . .	204	A Figure Subject, panel
UNKNOWN . . .	205	Gipsies and Boy, in sand
206	Two old carved wood Frames, 30in. by 25	

FINIS.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
C. LANDSEER . . .	176	A Military Scene
G. S. BOWEN . . .	177	Flowers
DUTCH SCHOOL . . .	178	A Portrait of a Man
VAN DER NEER . . .	179	A Moonlight River Scene
DUTCH SCHOOL . . .	180	A River Scene
OSTADE . . .	181	An Interior and Figures
W. H. CUBLEY . . .	182	The Fallen Tree
E. GILL . . .	183	A River Scene
FRENCH SCHOOL . . .	184	A Portrait of a Youth
ITALIAN SCHOOL . . .	185	Figure Subjects, a pair
NORWICH SCHOOL . . .	186	Two Landscapes
VERNET . . .	187	An Italian Landscape
CLAUDE . . .	188	A Landscape, Figures and Goats
WILLIAMS . . .	189	A View in Wales, with Mountain Scenery
J. HORLOR . . .	190	A View in Devonshire
J. HORLOR . . .	191	The companion
ENGLISH SCHOOL . . .	192	A Portrait of a Man
FIELDING . . .	193	A View in Wales
A. M. TALMAGE . . .	194	Cow in a Meadow
F. H. MASON . . .	195	A Seascape
DUTCH SCHOOL . . .	196	An Interior, with Figure
BARBIZON SCHOOL . . .	197	A Landscape
FRENCH SCHOL . . .	198	Pygmalion and Galatea
SPANISH SCHOOL . . .	199	A Portrait of a Man, with Ruff
CLOUET . . .	200	A Portrait of a Youth
POLLARD . . .	201	The Hull to London Coach, panel
BREUGHEL . . .	202	Figures and Horses on a Road, copper
J. M. CARR . . .	203	Two Drawings
DUTCH SCHOOL . . .	204	A Figure Subject, panel
UNKNOWN . . .	205	Gipsies and Boy, in sand
206	Two old carved wood Frames, 30in. by 25	

FINIS.

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118. 12-12-0
f 18. 12-0

NEW BOND STREET, W. 1.

Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

A. Willis
should be signed

N, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.